

Seyed Amin Bagheri born in 1981, Iran, works and lives in Tehran. His artistic activity is related to his experiences in graphics, drawing, painting, sculpting, and video arts. In recent years he has presented most of his ideas in installations including various Media, but mainly he is interested in drawing. There is a close connection between image, imagination, signs, language, philosophy, and society in his works. As a multidisciplinary artist, he has a critical viewpoint his surroundings. As a Middle Eastern citizen, he is inspired by his situation. It is to be mentioned that he considers the cultural and artistic origins of his country.

He received many awards including The superior selected in Iran Contemporary drawing festival, Imam Ali Museum of Art, Tehran, Iran (2007); The superior selected in The Islamic Countries Youth 14th Visual Art Festival (Painting), Urumia, Iran (2007); and The superior selected in The Islamic Countries Youth 13th Visual Art Festival (Drawing), Ardabil, Iran (2006).

He also was selected for Fordsburg Artists› Studios Bag Factory residency in Johannesburg, South Africa (2016).

### **Education:**

Faculty of Fine Arts and Architecture, Tehran Azad University, MA in Painting, 2010  
Soureh University, Shiraz, Iran, BA in Painting, 2005

### **Membership:**

Member of The Iranian Association of Graphic designers  
Institute for Promotion of Contemporary Visual Art of Iran

### **Exhibitions**

#### **Solo:**

2016 "Grafenberg Area" , Etemad Gallery, Tehran, Iran  
2015 "Bitterfly", Etemad Gallery, Tehran, Iran  
2010 "Bipardekhani", with narration by Salman Farkhondeh (Exhibition of 3 Art pieces), Shiraz, Iran  
2009 "Third Class Citizen", Homa Gallery, Tehran, Iran  
2009 "Double Creativity", Iranian Artists' Forum, Mirmiran Gallery, Tehran, Iran  
2008 "Walking with Brain", Homa Gallery, Tehran, Iran

#### **Duo:**

2013 "Communicate to Survive", Vali Gallery, Tehran, Iran  
2005 "Our Pets", The Artists› Forum, Shiraz, Iran  
2003 "Human in the margin", Baran Gallery, Shiraz, Iran

### **Selected Group:**

2016 National Gallery of Macedonia / Chifte hamam, Skopje, Macedonia  
2016 Return, Not Gallery, Tehran, Iran  
2015 Summer Group Exhibition, Etemad Gallery, Tehran, Iran  
2015 Drawing Week 3, Homa Gallery, Tehran, Iran  
2015 "Spring Hesitance", Negarestan Garden, Tehran, Iran  
2014 "Thirsty on Sepidrood Bank", Laleh Gallery, Tehran, Iran  
2014 "The Feeling of Happiness", Drawing Week 2, Homa Gallery, Tehran, Iran  
2014 "Non-Hatred Movement", Day Gallery, Tehran, Iran  
2013 "History Game", Etemad Gallery, Tehran, Iran  
88+" 2013", Semnan's Art University's masters and students, Laleh Gallery, Tehran, Iran  
2013 "Still life", Vali Gallery, Tehran, Iran  
2013 "Contemporary Iranian Art Exhibition", Pro Art Gallery, Dubai, UAE  
2013 "The Young Collectors Auction", Ayyam Gallery, Dubai, UAE  
2013 "Upcoming Iranian Artists Exhibition", Pro Art Gallery, Dubai, UAE  
2013 "Drawing Week ", Homa Gallery, Tehran, Iran

2012 "The Game", Shirin Gallery, Tehran, Iran  
2011 "Living in Transition", Fravahr Gallery, Tehran, Iran  
2010 "Design Facing Design II", Homa Gallery, Tehran, Iran  
2010 "On the Human Pulse", Art Center, Tehran, Iran  
2010 "The Cat, Petroleum Products, Territorial Divisions ", Mehrva Gallery, Tehran, Iran  
2010 "Every Painting counts", Bayat Abdullah Campaign, Kuwait  
2007 "Iran Contemporary Drawing Group Exhibition", Imam Ali Museum of Art, Tehran, Iran  
2006 "Human, Repetition, Human", Aria Gallery, Tehran, Iran  
2004 Sam Scorer Gallery, Lincoln, Britain  
2003 "Shid", Vesal Gallery, Shiraz, Iran  
2003 Conceptual Art Group Exhibition, The Artists› Forum, Shiraz, Iran  
2003 Workshop & Painting Group Exhibition, The Artists› Forum, Shiraz, Iran

#### **Residency, Workshop, Open Studio, Biennial :**

2016 Bag Factory Artists› Studios, Johannesburg, South Africa  
2016 Osten Biennial of Drawing, Skopje, Macedonia  
2016 open studio, Darbast Platform, Mohsen Gallery, Tehran, Iran  
2016 open studio, Bag Factory, Johannesburg, South Africa  
2016 The Second Rybon International Artists› workshop, Tehran, Iran  
2016 open studio, Deegar Platform, Tehran, Iran

#### **Text, review, Interview:**

Alipanahlou, Mahrokh, « lack», Honar Agah Contemporary Art Magazine, vol. 14, Nov, 2016, p.27-25  
Dalvand, Ahmadreza, «An Adventurous Dreamer´s Axonometric Images», Asia weekend Magazine, vol. 49, Mar. 2015 ,11, p. 84  
Javid, Setareh, Interview: «A Bitter tears which are pinned to the Mind», Asia weekend Magazine, vol. 49, Mar. 2015 ,11, p. 87-85  
Feshangchi, Mina, «From Corporeal to Spritual», Tandis Art Magazine, vol.2015 ,293, p. 8  
«Best Exhibitions in 2013», Tandis Art Magazine, vol. 2014 ,270, p. 71  
Maghrebi, Ziba, Interview: «How Emiratis have an influence on Iran art scene?», Kasb-o-Kar Newspaper, No. 120, Oct. 2013 ,26, p. 12  
Rouhani, Omid, «About Amin Bagheri´s Drawing», www.aftab.ir, Jan. 2010 ,6  
Amin, Hoda, «From Delicacy to Decay», Bahar Newspaper Yearbook, No. 148, Mar. 2010 ,13, p. 130  
Eskandar, Nima, «Continues Happening named Being», Tehran Emruz Newspaper, Jan. 2010 ,4, p. 11  
Soltani, Mitra, «Social Sarcasm», www.roozonline.com, Dec. 2009 ,9  
Amin, Hoda, «Where everything becomes simple», Etemad Newspaper, No. 2128, Dec. 2009 ,16, p. 9  
Kamrani, Behnam, «Walking with Pencil», Tandis Art Magazine, vol. 2008 ,132, p. 12

#### **Publication:**

Mourizinezhad, Hassan, «Contemporary Drawing Art of Iran», Peikareh Publication, 2013, p. 241  
«The Young Collectors Auction», Ayyam Gallery, 2013  
Tandis Art Magazine, vol.2010 ,195, p. 9  
«Annual Book of Graphic Design», Nazar research and cultural institute, 2008, p. 129-126  
Iran Contemporary Drawing «The Future inscription Lines», Soundozi Art museum & Imam Ali museum publication, 2007, p. 131  
Tandis Art Magazine, vol.2007 ,114, p. 5  
«Just Drawing», Tandis Art Magazine, vol. 2005 ,69, p. 15

#### **Teaching:**

2014-2013 Lecturer, Teaching Advanced Drawing, Faculty of Fine Arts, Semnan University, Iran  
2014 Guest Lecturer, Teaching Illustration, Elm–o–Farhang Art University, Tehran, Iran

### Activities:

Art Director of Asr-e-Pandjshanbeh Literary Magazine, NO.2006-2005 ,94-85

Art Director of Kheimeh Magazine, Vol.2007-2006 ,28-25

Illustrator at Hamshahri Kheradnameh Magazine, Vol.2009 ,39-30

Illustrator at Hamshahri Dastan Magazine, Vol.2009 ,7-3

### Awards:

2010 Commended by Iran Contemporary Perspective drawing festival, Rasht, Iran

2007 The superior selected in Iran Contemporary drawing festival, Imam Ali Museum of Art, Tehran, Iran

2007 The superior selected in The Islamic Countries Youth 14th Visual Art Festival (Painting), Urumia, Iran

2007 The 1st prize winner in Iran Contemporary Imam Reza Visual Art festival (Poster), Shiraz, Iran

2007 The 3rd prize winner in Iran Contemporary Imam Reza Visual Art festival (Painting), Shiraz, Iran

2006 The superior selected in The Islamic Countries Youth 13th Visual Art Festival (Drawing), Ardabil, Iran

2005 The 2nd prize winner in "Thousand Hands, Thousand Pieces" Painting festival, Shiraz, Iran

2004 The 1st prize winner in The "Naghsh e Khial" Visual Art Festival , Hafiz Tomb, Shiraz, Iran

2003 The 3rd prize winner in The First Fars great Visual Art festival (Drawing), Shiraz, Iran

